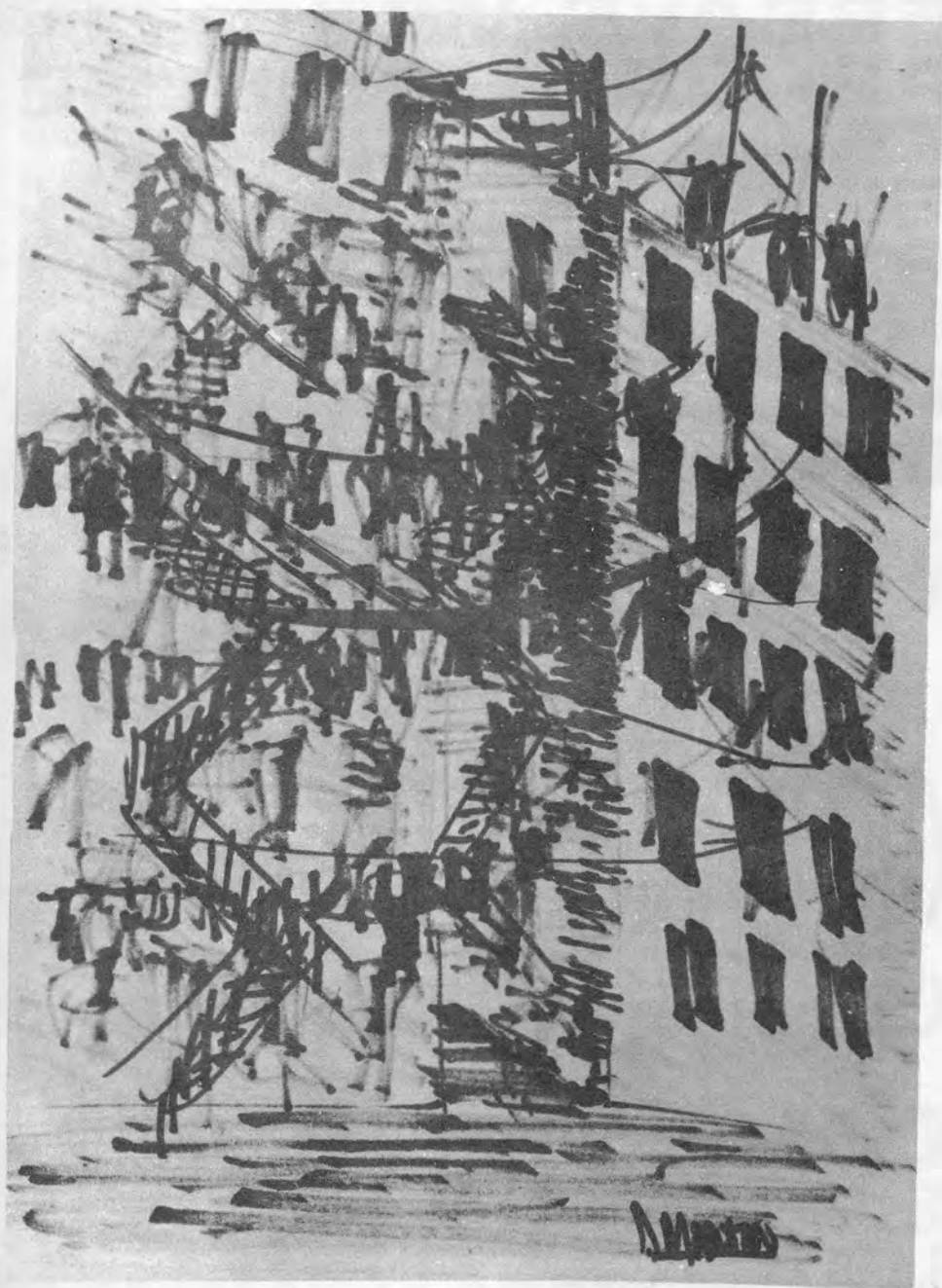


182 Dec 25 69 - Jan 7 70



**SOME OF THE 127
ESSAYS WHICH
APPEARED IN THE
KRAB PROGRAM
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63 TO MAR 68
HAVE JUST BEEN
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IN HARDBACK as**

***The MERKIN
PAPERS***

(by lorenzo w milam)

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BRINGING IN THE SLEEVES by Robert Hall

A MOVING STORY

On Wednesday, December 10, we gathered in the chambers of the Seattle City Council in an attempt to get a variance to move the station across the street. Hearing our petition were four city council members: Chairwoman Phyllis Lamphere, and Councilmen Tim Hill, Charles M. Carroll and Ted Best. Also at the hearing were approximately 30 people from the neighborhood opposing our move. We presented our case, and they countered us, and eventually our petition was denied without prejudice. This means we must alter our plans to suit the Council and then re-submit our petition for a variance. Briefly, the plans will have to be changed to provide for off-the-street parking, plus moving the proposed tower farther from the property line. When this, and a few other things are changed, we'll try it again, with perhaps a greater chance. So, in effect, we didn't win, and we didn't lose. Had our petition simply been denied, we would have had to wait six months to re-submit. As it is, we may be returning to the wars quite soon.

KRAB F.M. 107.7
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Seattle, Washington 98115
LA2-5111

KBOO F.M. 90.7
234 S. W. Salmon St.
Portland, Oregon 97204
226-1294

AN IMPORTANT NOTE

We are not going off the air because we've been thrown out in the street along with the transmitter and a family of gypsies has moved into the studio. We can stay in the present building for some time to come. We are trying to get a variance now to facilitate matters when we are ready to move. We want to heartily thank all those of you who returned signed petitions. The petitions will be held until the next hearing, so your efforts were not in vain. Thank you again.

NOW FOR THE GOOD NEWS

The Corporation for Public Broadcasting is an agency loosely connected to the government whose sole aim is to assist non-commercial radio and television. In past years their emphasis has been primarily directed toward television, but it now appears that radio is to receive more government fruit. First, those stations eligible (KRAB & KUOW in Seattle) are soon to receive a certain sum for programming improvement, probably \$7500. The Corporation is also in the midst of establishing a national public radio network, so that local, eligible affiliates can receive live programs each day. Both these proposals hold immense promise for KRAB and radio in general, and we will endeavor to keep you informed about the results.

Promised in the last guide was an essay about Bop by Captain Baltic, but unfortunately we are limited by space. Next time for sure.

THURSDAY (CHRISTMAS) DECEMBER 25

9:00am KLAZ FOR A CHRISTMAS DAY - beginning at this time and running throughout this day, KLAZ presents a special program of solid, non-stop jazz. Various ensembles will take the stage and lift the tale, beginning with the "Rock" band and hopefully not leading to jail.

XX

5:30pm CAROL BELTIC'S SCOTCH - Our good captain presents a lot of SCOTCH JAZZ, featuring jazz carols and other melodic merry music for the holiday.

7:30 DR. SPIES PRESENTS A MERRY CHRISTMAS FROM JOHN COLTRANE AND PHILIP SANDER - Coltrane plays "Love", "Consequences", "Jerenity", "Selflessness", "Om", "Reverend King", and "To Be". Sanders plays "The Creator has a Master Plan".

9:30 CLASSIC JAZZ - Mike Duffy, with special guest Bob West of PRE-WAR BLUES fame, host the final program of this special day to a final salute to St. Nick.

FRIDAY, DECEMBER 26

9:00am YULETIDE LAMENTS

11:00 Commentary (Repeat from Wednesday)

11:30 Concert Review (Repeat from Wednesday)

12:00 Letter from England (Repeat from Wednesday)

12:15 New Books (Repeat from Wednesday)

12:30 'Tis the Season to be Jolly (Repeat from Wednesday)

XX

5:30pm CONCERT - Schubert: Symphony No. 1. Louis Lanne conducting the Cleveland Orchestra. Mozart: Violin Concerto No. 2. Zino Francescatti. Mozart: Divertimento in D, K. 334. David Blum conducts the Esterhazy Orchestra.

7:30 COMMENTARY - Dr. Frederick B. Exner

8:00 PRE-WAR BLUES - Bob West, with special guest Mike Duffy of CLASSIC JAZZ fame, host this program dedicated to an era that made everyone blue.

9:00 A NIGHT AT SANTA RITA - This is a newly released album written by Ramparts editor Robert Scheer and narrated by Rosko, a New York radio personality, who is accompanied by James Spaulding on flute and Ron Carter on bass. The album concerns the experiences of the author and other people involved in the People's Park Movement after their arrests and confinement at Santa Rita, the Alameda County Prison Farm in California. Scheer deals strongly with the violent treatment given prisoners and the concentration camp atmosphere of the prison, calling it, in effect, Americana. Uh-huh.

TUESDAY, DECEMBER 30

9:00am AN INDEPTH LOOK AT THE RESULT OF REMOVED PIMPLES

11:00 Commentary (R) Confrontation Washington

11:30 Wine Appreciation (R)

12:00 Left Press Review (R)

12:30 Jean Shepherd (R)

[illegible]

5:30pm PORTUGUESE MUSIC FOR THE YOUNG AT HEART - bagpipe instrumentals, harvest songs, threshing songs, and music to watch Captains Courageous by.

7:00 COMMENTARY

7:45 SOVIET PRESS AND PERIODICALS - William Mandel, author of Russia Re-examined and a frequent contributor to periodicals on the Soviet Union, discusses recent happenings reported in the Russian press.

8:00 CONTEMPORARY SWEDISH COMPOSERS - Gösta Nystroem
(1890-1967)

8:30 ELMORE JAMES AND JOHN BRIM - The two great "Chicago Blues" guitarists, in performance recorded by Chess between 1953 and 1960, some previously unreleased. Brim is heard on tracks 1, 5, 9, 10, and 13, with Little Walter Jacobs on mouth-harp.

9:30 EAR TO THE GROUND - Jazz and rock with Lowell Richards, a man so well-rounded he's all circumference.

WEDNESDAY, DECEMBER 31

9:00am HOW YOU CAN TELL HOW MANY DAYS IN THE MONTH BY COUNTING YOUR KNUCKLES

11:00	Commentary (R)
-------	----------------

11:30 Soviet Press (R)

11:45 The Yorty in Sam Side's Thorn (Repeat from Sunday)

XX

5:30 PEOPLE THE SKY - a new work created by Michael Czajkowski using a Buchla synthesizer. Followed by Rey de la Torre performing guitar pieces by Falla, Albeniz, Granados and Rodrigo.

7:00 COMMENTARY - Cesar Chavez (sort of)

7:30 THE AFRICA PROGRAM - Dr. Simon Ottenberg of the U. of W. hosts.

8:30 AN ETHNIC MUSIC POTPOURRI BEFITTING THE SPIRIT OF
THE NEW YEAR

9:50 THE HISTORY OF SOUND - The Early Days of Sound Motion Pictures, 1927 to 1930 - A program featuring selections from the sound tracks of the earliest talkies, featured are Georgie Jessel, Sophie Tucker, Gloria Swanson, Fannie Brice, and a rare recording of the unbelievable Lupe Velez. This program was produced by members of the Co-op Independent Radio Network, and is hosted by Melvin Lilly.

Stars of Tiny Tim
 Tiny and Steve,
 Fantastic New
 Tonight hour,
 Titled from the
 of Cooper Realty,
 and the New Year Holiday night.

THURSDAY, JANUARY 1

9:00am IN COLD PLASMA
 11:00 Commentary (R) C. Chavez
 11:30 New Books (R)
 12:00 The History Of Sound (R)

XX

5:30pm CAP'N BALTIC'S BOP STOP - The captain leads off with
THE GREG PALMER PLAYS HIS BOP WITH A SHARKFIN NEEDLE
AND MONKEY'S EYE ANNUAL BEBOP FESTIVAL - PART 13;
 with additional bop standards.
 7:00 COMMENTARY
 7:30 FILM REVIEW - with Nancy Keith, KRAB's Rex Reed.
 7:45 VIVALDI - Two concertos for two orchestras. Performed
 by the Solistes de Bruxelles and the Solisti di Milano
 conducted by Angelo Ephrikian.
 8:20 A CONVERSATION WITH SISTER MICHAEL JOSEPH - Dr. Simon
 Ottenberg, of the University of Washington, inter-
 views Sister Michael Joseph, a nun who just returned
 from Biafra.
 9:30 VINTAGE JAZZ - with Hal Sherlock
 11:00 THE BARBARIAN PRINCE - Mike and Joanne Wiater and
 their program of Classical Oriental music.

FRIDAY, JANUARY 2

9:00am LET'S HOPE THE SEVENTIES AREN'T THAT BAD
 11:00 Commentary (R)
 11:30 Film Review (R)
 11:45 A Conversation with Sister Michael Joseph (R)

XX

5:30pm CONCERT - Bach; Brandenburgs No. 4 and 5 played by
 the Marlboro Festival Orchestra conducted by Pablo
 Casals. Mendelssohn; Double Concerto for Violin,
 Piano and strings, a work written when the composer
 was 14.
 7:00 COMMENTARY
 7:45 NOSTALGIC SYRUP - Dave Jones hosts a two-part program
 this week, the first of which will be dedicated to
 the late, great band leaders who passed away in
 1969 (i.e., Russ Morgan and Anson Weeks). The second
 feature of this program, consistent with the traditions
 of New Year festivities, will be 100% Lombardo, with
 brothers Guy, Carmen, Victor and Lebert and sister
 Rose Marie, brother-in-law Kenny Gardner, the Lombardo
 Trio and of course, the red-jacketed Royal Canadians,
 geared for making whoopee.

- 9:00 AMERICAN INDIAN DISCUSSION - Maxine Cushing Gray, Arts and Education Editor for Argus magazine, hosts a panel discussion with Mrs. Lee Piper, an Eastern Cherokee, Mrs. Jeanne Halliday, a Warm Springs and Richard Tecube, a Jicarilla Apache. They discuss the self-help improvement grant for the Seattle Indian Center from the National Endowment for the Humanities.
- 9:40 SONGS OF THE NORTH AMERICAN INDIANS - including Pawnee war, game and love songs, sung by Mark Everts.
- 11:00 JUST JAZZ - with Herb Hannum

SATURDAY, JANUARY 3

- 10:00am THE MORNING SHOW - Guest host this morning will be Professor Arthur Gotrocks, renowned lecturer on anything. He will also play classical and/or ethnic music.
- 12:30 Commentary (R)
XX
- 6:30pm RIVERMOTH RADIO - Babe-in-the-woods Al Benditt reads adolescent poetry and occasionally accompanies himself on flute.
- 7:00 COMMENTARY
- 7:45 HARPSICORD ENCORES - played by Igor Kipnis. Many short works from the baroque and earlier.
- 8:00 ENDS AND MEANS - the work of Aldous Huxley, as read by Kenneth Lund.
- 8:30 SONGS AND DANCES OF SYRIA - featuring the Tadmor chorus and ensemble.
- 9:30 DIVORCE, CUSTODY, ANNULMENT AND CHILD SUPPORT - The fifth in a series of six lectures on Law for Laymen. Recorded November 12 at the Plymouth Congregational Church Auditorium in Seattle, this session features Mr. Jerry Brian Riess, Domestic Relations Dept., King County Prosecutors Office, and Mrs. Alice Thomas, Family Relations Court.
- 11:00 HOLE IN THE WALL - Dr. Spider, divorced from shuck music, gets custody of the control room by annulling the previous program and lends support to the best in jazz, blues and rhythm and blues.

SUNDAY, JANUARY 4

- 10:00am THE MORNING SHOW - with a snarl on her lips and a leer in her eyes, Nancy Keith reads and plays ethnic and/or classical and/or electronic music.
- 12:00 Commentary (R)
- 1:00 JAZZ FOR A SUNDAY AFTERNOON - with Mr. Steven Brown, and jazz of renown.
- 3:30 BLUEGRASS - Tiny Freeman, his battle with terminal syntax nearly over, finds a bluegrass place in the shade.

5:30pm AN EXCITING THIRTY MINUTES WITH THE NORWEGIAN SYMPHONIC BAND - The Norwegian Broadcasting Corporation sends us Captain Jakob Rypdal and his merry Nordic minstrels. Don't miss their intricate technique in the Norwegian Football March.

6:00 OLD ROCK - Rich Cummings hosts this program of nostalgia. The Diamonds! Frankie Avalon! Chuck Berry! Pick a memory...any memory.

7:00 COMMENTARY

7:45 SOVIET PRESS AND PERIODICALS - from KPFA in Berkeley, Prof. William Mandel

8:00 CONTEMPORARY SWEDISH COMPOSERS - Hilding Rosenberg (1892-).

8:30 REVOLUTION, REALITY AND THE ROLE OF SCIENCE - Bostonian George Wald in a speech made at Washington University in St. Louis concerning a subject remarkably similar to the title. From KDNA.

9:30 EAR TO THE GROUND - Lowell Richards, rock and/or jazz. What a combination.

WEDNESDAY, JANUARY 7

9:00am THE JOHN FORSYTHE SAGA

11:00 Commentary (R)

11:30 Soviet Press and Periodicals (R)

11:45 Revolution, Reality and the Role of Science (R)

xx

5:30pm THE HOFFNUNG MUSIC FESTIVAL CONCERT

6:15 CONCERT REVIEW - with D. Rowland

6:30 LETTER FROM ENGLAND - with Michael Scarborough

6:45 NEW BOOKS - with P. J. Doyle, of the Seattle Public Library

7:00 COMMENTARY - Confrontation Washington (WBAI)

7:45 USTAD ALI AKBAR KHAN AND PANDIT CHATUR LAL - a morning and evening raga designed to lead us into the bewildering...

8:30 GOD AND MAN AT ST. MARTINS - William F. Buckley, Jr., author, founder and editor of the National Review and no favorite of Gore Vidal's, spoke at St. Martins College on December 12 before students, faculty and interested citizens on the responsibilities of students. Also in attendance were Ted Smith, Vice President of Olympia Beer, Dr. David McLean, a business leader from Olympia, and Student Body President, Gary Osten, who distinguished himself by turning off our microphone. We are therefore most grateful to Father Thomas Park, Assistant to the President of St. Martins, who made a copy of his tape for us.

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